

CRESCENDO

NOVEMBER 2018

VOLUME LXXXI, NO. 3

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Check out our Calendar of Events

(on page 6 and at www.agophila.org)

On months without a sponsored program, I invite you to take a look at offerings and events in and around our chapter. Philadelphia is full of talented performers, groups, and ensembles - the hardest part is narrowing it down to to which performance you yourself would like to attend the most.

Each month, Crescendo produces a Calendar of Events around the area, and this is a great starting spot to see what is happening in Philadelphia and beyond. The programs listed include organ recitals, choir concerts, and much more.

Edward Landin, Sub-Dean

January Jumpstart Plan Ahead for a Great Day!

On January 12th, join us for January JumpStart, our chapter's annual educational and social program to inspire us with new ideas and repertoire for the winter season. **Carson Cooman** will be our featured artist, leading sessions on organ and choral music in addition to a conversation about composing and publishing. The Program Committee is hard at work finalizing our other breakout sessions, but I guarantee that we are in for a wonderful day together. And for those of you that had missed having a worship element to the day, it's returning this year.

See you in January!



CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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Visit our website at www.AGOPhila.org

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DEAN'S MESSAGE

I've had two things on my mind lately: Leadership and Service. My thoughts on these two qualities have been impacted by the recent death of our beloved former Dean, Michael Stairs.



Over a long number of years, Michael exhibited the qualities of both leadership and service that made his work so influential and respected. In his work at Redeemer in Bryn Mawr, Michael led a ministry that contributed to high-quality music and worship - the kind of devotion that so many of you are doing week-in and week-out. The inspiring presence at his memorial service of many of Michael's students from Haverford spoke to his years of excellent teaching, which I think was at the heart of all he did. The joy and love those students exhibited after the memorial service was sparkling and heartfelt. And who will ever know the number of people touched by Michael's artistry at both the Philadelphia Orchestra and Macy's? We will never know for sure, but we can be sure of one thing - it is a large number. Throughout his years of service to these institutions, Michael remained an interested and active AGO member. He believed in this community. Some of my fondest memories will be of the holiday parties we enjoyed at his home. He was always so gracious, and genuinely happy to share this special time of year with our Chapter members and friends.

I read a quote recently: "To lead you do not have to be the best. The best leaders make others around them better." Michael, honestly, was the best, and found many, many ways to make those around him better - some loud and clear, others quiet and more understated. Out of that mix, and as AGO Dean, I find myself seeking the best leaders for our Chapter. We have wonderful Executive and Program Committees - great places to put our members' skills to work for the good of our community. The future is only limited by the limits of our leadership. There is room for you if you want to serve. We need leaders. We need servants. We need you. How can you help us make our community better? Why not come to an event, and get connected. We're looking forward to welcoming you.

RIP, Michael Stairs. I miss your amazing smile.

*Marcia Sommers, Dean
Philadelphia Chapter AGO*

Please Join Us to Celebrate!



Photo by Jen Thorpe

*Organ Dedication Concert
Featuring Sándor Kádár*

Sunday, November 11th at 3:00pm

Christ United Methodist Church
1020 South Valley Forge Road, Lansdale, PA 19446



You will not want to miss this entertaining and musically engaging performance, as Organist, Sándor Kádár demonstrates the amazing capabilities of our newly completed "King of Instruments" as only he can!

Choir division added by Crossan-Savage, Inc.

Reception to Follow

Free-Will Offering, Child-Care Available



Christ United
Methodist Church

**PHILADELPHIA CHAPTER
AMERICAN GUILD OF ORGANISTS**

ELECTED OFFICERS

Dean Marcia Sommers	484-340-2204 Dean@agophila.org
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Executive Committee

TERM ENDING 2019 Douglas Backman Andrew Heller Kathleen Scheide John Van Sant	508-736-3020 610-246-4826 609-498-1768
TERM ENDING 2020 Sue Ellen Echard Aaron Patterson Parker Kitterman Emily Moody	610-585-5059 215-725-0959 215-922-1695 610-388-5452
TERM ENDING 2021 Carolyn Boxmeyer Chris Gage Ralph Purri Ruth Rineer	267-974-4702 401-632-1863 610-789-2354 267-536-5706

APPOINTED LEADERSHIP

Chapter Chaplain Rev. Claire Nevin-Field	Chaplain@agophila.org
Chapter Photographer John McEnerney	215-794-7388
Competition Committee Chair Alan Morrison	215-735-8259 Competitions@agophila.org
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Endowment Committee Chair Allen Popjoy	610-269-7069 Endowment@agophila.org
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Professional Concerns Chair Judy Lang	610-623-8069
Tuesday Noon Recitals Coordinator Andrew Heller	610-789-0146 TuesdayNoon@agophila.org
Volunteer Coordinator John Van Sant	609-498-1768
Webmaster Tom Lever	215-855-0287 Webmaster@agophila.org

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2018-2019

September 22nd, 2018, 9:00 to 11:00am

St. David's Episcopal Church, Wayne

Rebecca Groom te Velde will lead a presentation on the "Oxford Hymn Settings for Organists" series of which she is one of the two major editors and also a contributing composer. Members are invited to perform pieces; we'll focus on the "Autumn Festivals," "Advent and Christmas," and "Epiphany" volumes.

October 5th, 2018, 7:00pm

Christ Church, Philadelphia

Celebrating Leo Sowerby! Join us for an evening of Sowerby's finest organ works on the recently installed Fisk at Christ Church; performers to include Brian Harlow, Parker Kitterman, Eric Plutz, and Kathleen Scheide.

December 30th, 2018, 4:00 to 8:00pm

Stoneleigh: 330 N. Spring Mill Road, Villanova, PA 19085

Annual Chapter Holiday Party - an evening of food, drinks, and social time with colleagues and friends. Unwind after the busy Christmas season and gear-up for the New Year!

January 12, 2019, 8:30am to 3:00pm

January JumpStart at Bryn Mawr Presbyterian Church **Carson Cooman** will be our featured artist; other presentations by local musicians and chapter members. Join us for a day of learning, music-making, and a worship service in BMPC's Sanctuary. \$25 for AGO Phila members; lunch additional fee.

March 31, 2019, 3:00pm

Christ Church Christiana Hundred:

505 Buck Road, Wilmington, DE 19807

Renée Anne Louprette in recital. Hailed by *The New York Times* as "splendid," and "one of New York's finest organists," Dr. Louprette has established an international career as organ recitalist, accompanist, conductor, and teacher.

May 5th, 2019, 4:00pm

St. John's United Church of Christ, Lansdale

Full of vitality and an endless passion for the arts and learning, legendary octogenarian organist, **Dorothy Young Riess**, will lead a lecture and recital about her life in music and beyond.

June 15th, 2019, 11:00am to 4:00pm

Kimmel Center Organ Day

Pop into Verizon Hall throughout the day to hear free and varied programming on the Fred J. Cooper Memorial Organ.

June 16th, 2019, 5:30pm to 8:30pm

Spirit of Philadelphia Dinner Cruise and Annual Meeting We will end our season with a celebratory cruise on the Delaware River; dinner and DJ included, cash bar. \$50 per person.

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

Benefactors (\$500+)

Jeffrey B. Fowler

Norman Geist and Ethel Geist, CAGO

Sponsors (\$300-\$499)

Rae Ann Anderson, CAGO

Theodore W Didden, CAGO

Ashley L. Horner

Edward Landin

Rudy A. Lucente

Jeffrey Brillhart

David L. Furniss

Sándor Kádár, FAGO

Judith A. Lang

Clair Rozier

Donors (\$150-\$299)

James K. Abel

Ronald T. Chancler

Parker Kitterman

Steven McBride

Conrad M. Olie

Andrew M. Senn

Marcia L. Sommers

Gordon H. Turk

John H. Byrne

Robert H. Erb

Joseph J. Lewis

Alan Morrison

Allen R. Popjoy

Alexander M. Smith

Judith F Stebner

Contributors (\$50-\$149)

Carol P. Anders

Douglas Backman

Gloria E. Bracy

Mary Elizabeth Campbell, CAGO

Joyce Gambrell Drayton

Dennis Elwell

Thomas Faracco

Joan Gurniak

Andrew K. Heller

Martha N. Johnson

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Jeffrey P. Lees

Bruce R. Marshall

Kirsten K. Olson

John E. Reber

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Frank L. Thomson

Debra Bacak

Robert K. Betty

Lucas C Brown

Marjorie Lynch Cummings

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Evan J. Jackson

Nancy J. Kahler-Jow

J. Jinsok Kraybill

Thomas S. Lever

Leighton W. Moyer

Richard J. Pilch

James R. Robb

Yoshiko Seavey

Michael O. Stairs

Friends (\$25-\$49)

David Christopher

Joel E. Klingman

Dorothy R. Fulton-Stevens

Terry S. Schnarr

Concerts@First
presents

Digging Up Old Bones

A Fortieth Birthday Celebration for Andrew Senn



Missa Solemnis in C
for Choir, Orchestra and Soloists
Joseph Senn (1810-1882)



The Chancel Choir and Orchestra of First Church
Sunday, November 11th at 7pm
Tickets \$10 in advance / \$15 at the door

Dear Friends,

For the past several months I have been editing the Missa Solemnis written by my great, great, great grandfather, Joseph Senn in around 1840. This has been a fascinating and rewarding project - both musically and genealogically.

I wish to extend an invitation to you to join us at First Presbyterian Church on November 11th for this historic occasion - the ringing in of my fifth decade, and the first performance of this curious piece in well over 100 years.

I hope to see many of you there!

201 South 21st Street, Philadelphia, Pennsylvania
215.567.0532
www.fpcphila.org



CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Friday, November 2, 7:30 PM

Kathleen Scheide, organist, and Timothy Urban, narrator, present Czech composer Peter Eben's 2002 masterwork, *The Labyrinth of the World and the Paradise of the Heart*. Freewill offering. Tour of the organ follows. Christ Church, 2nd St above Market, Philadelphia PA 215.922.1695 www.christchurch-philadelphia.org/musical-programs

Thursday, November 8, 12:30 PM

Mark Laubach, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

Saturday, November 10, 1:00 PM

A free organ demo begins the free Kimmel Center tour. Verizon Hall, The Kimmel Center 215.893.1999 www.kimmelcenter.org

Sunday, November 11, 3:00 PM

Sándor Kádár, organist. Free. Organ Dedication Concert - Choir Division added by Crossan Savage, Inc. Christ United Methodist Church, 1020 S. Valley Forge Road, Lansdale, PA www.cumclansdale.org 215.855.1643

Sunday, November 11, 5:00 PM

"Remembering: Landscape and Memory" St. Thomas Whitemarsh Choir with Michael Smith, conductor. Woodmere Art Museum, 9201 Germantown Avenue, Philadelphia, PA 19118 215.247.0476 smith@stthomaswhitemarsh.org

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

Thursday, November 15, 12:30 PM

Jeffrey Clearman, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

Friday, November 16, 8:00 PM

"A French Potpourri" University Organist Eric Plutz will play favorite works by French composers Theodore Dubois, Gabriel Fauré, Jean Langlais, Alfred Lefèbure-Wely, and Louis Vierne (Symphony No. 1, Complete) Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

Sunday, November 18, 7:00 PM

Compline, St. Peter's Compline Choir. Free. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968 www.stpetersphila.org roland@stpetersphila.org

Thursday, November 29, 12:30 PM

Jason Roberts, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

WHERE AM I?

October's puzzle was the Dobson organ at St. David's Episcopal church in Radnor.

This month's challenge was submitted by Laurie Mueller.



TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org



St. Paul's Lutheran Church
415 E. Athens Avenue
Ardmore PA 19003.
Andrew Heller, host.

The organ at St. Paul's Lutheran in Ardmore is a 1959 Schantz, 3/37 chancel, with a 12 rank gallery organ by Patrick Murphy, 2005, playable on the choir, great and pedal. Wind pressure is 4" throughout, except for the Great trumpet [5"]. It was designed by St. Paul's organist Herbert Siegel and John Schantz, and voiced by John Schantz. The organ is nearly original, with the Great re-voiced c. 2000, and a reed added to the Great at that time. It has been restored in phases in the last decade. The entire organ, save for the gallery Principal 8' is under expression.

November 6: Andrew Heller
November 13: Michael Krentz
November 20: Mary Elizabeth Campbell
November 27: Kathleen Scheide

Tuesday Noon Venues 2018 - 2019

October: Girard College Chapel, 2101 S. College Avenue Philadelphia, PA 19121. Paul Eaton, host. E. M. Skinner organ, 4/106.

November: St. Paul's Lutheran Church, 415 E. Athens Avenue, Ardmore PA 19003. Andrew Heller, host. 1959 Schantz 3/37, P. Murphy gallery, 2/12.

December: St. Paul's Lutheran Church, 120 N. Easton Road, Glenside, PA 19038. Rae Ann Anderson, host. Moller, 1982, rebuilt, 3m.

January 2019: St. Luke's United Church of Christ, 125 N. Main St., North Wales, PA 19454. Jon Leight, host. Moller 2m.

February: Abington Presbyterian Church, 1082 Old York Road, Abington PA 19001. John Sall, host. Moller, 1969, 3m, rebuilt.

March: St. David's Episcopal Church, 763 Valley Forge Road, Wayne PA 19087. Clair Rozier, Elaine Sonnenberg, hosts. Dobson 2008, 3/46.

April: Christ Episcopal Church, 20 N. American St., Philadelphia PA 19106. Parker Kitterman, host. Fisk 3m, 2018.

May: St. John's United Church of Christ, 500 W. Main St., Lansdale, PA 19446. David Furniss, host. Reuter rebuild {Aeolian Skinner} 3/40.

Dennis Elwell

Elizabeth Manus

Pianist, Organist, Vocal coach
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<http://www.elizabethmanus.com>

ORGAN HISTORICAL SOCIETY

Bynum Petty, archivist@organhistoricalsociety.org



WHAT'S NEW?

A full year has passed since we moved into our new headquarters, Stoneleigh, the former home of the Haas Family in Villanova, Pennsylvania; and therefore, it seems appropriate to inform readers of this journal of “what’s new” at the Archives.

In late 2017, the National Endowment of the Humanities (NEH) awarded the OHS Library and Archives a \$40,000 grant that provided funds for respected authorities in various disciplines to examine all aspects of our collection and operational procedures, and to make recommendations on how to serve better our members and patrons. Primary among observations was “the OHS Library and Archives is a hidden national treasure that few know.” Similarly, the overwhelming recommendation for the future was “the OHS Library and Archives

needs to have an international presence.” These statements we take seriously, and are actively implementing changes suggested by our advisors.

To make our online catalogue available to worldwide scholars, we now subscribe to an enhanced version of WorldCat, a union catalogue that itemizes the collections of 72,000 libraries in 170 countries participating in the Online Computer Library Center (OCLC) global cooperative. [Go to worldcat.org and search for “Hillgreen Lane,” to find that we are the only library in the world having the Hillgreen-Lane opus list.] Related is our participation in the Interlibrary Loan service, whereby a patron of one library can borrow books and other material from another participating library. During the academic year of September through May, we receive more than 100 borrowing requests.

Continued on p. 9

THE ORGAN HISTORICAL SOCIETY
ESTABLISHED 1956

Home Repositories Collections Digital Objects Accessions Subjects Names Classifications Q

Showing Collections: 1 - 3 of 3

Sort: Title (ascending)

Roland Diggle Collection
Collection Identifier: MS 50
Overview The collection consists of photos, scrapbook, recital programs, church service programs, and compositions that document Roland Diggle's life and career as a church musician and performing artist.
Found in: Organ Historical Society Library and Archives

Edward Hodges Collection
Collection Identifier: MS 3
Overview The collection consists of correspondence, diaries, memorial booklets, music, photographs, and memoirs of Edward Hodges, Faustina Hasse Hodges, Asaph Hodges, John Sebastian Hodges, and George Frederick Hodges.
Found in: Organ Historical Society Library and Archives

Steere & Turner Collection
Collection Identifier: MS 2
Overview The collection consists of organ specification ledgers created by Steere and Turner and J.W. Steere and Son.
Found in: Organ Historical Society Library and Archives

Filter Results
Search within results
From year To year
Search

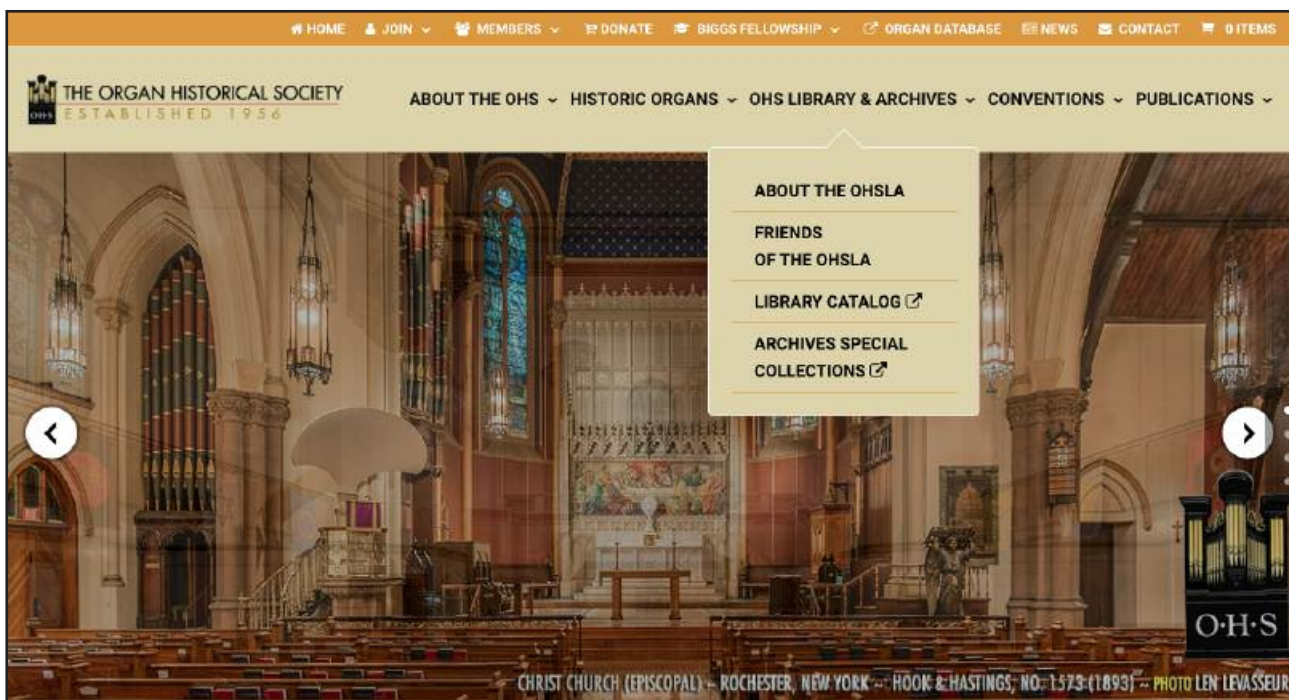
Additional filters:
Subject
Organ (Musical instrument)—History 2
Photographs 2
Account books 1
Archival resources 1
Business records 1
v more

Organ Historical Society Continued from page 8

Further to “getting the word out” is our subscription to LYRISIS, a 501 (c) (3) non-profit membership organization whose mission is to support access to the world’s shared academic, scientific and cultural heritage through collaboration with archives, libraries, museums and knowledge communities worldwide—all made possible by a generous grant from Friends of the OHS Library and Archives. On the home page of the OHS website, our intrepid photographer and web master, Len Levasseur, has created a new link in the Library and Archives pull-down menu: “Archives Special Collections,” hosted by a LYRISIS server. Clicking on this link takes the

user to finding aids for our special collections. Once on the new page, clicking on “Collections” opens a page showing the finding aids. Entering raw data into this new system is time consuming, and thus far only six out of fifty-two finding aids have been completed. Once all finding aids have been completed, we begin the process of putting more than 15,000 digital objects online: organ builders’ layout drawings, contracts, photos, and opus lists. Once completed, this ambitious project makes much of our archival collection available worldwide.

So it is that we have had a good first year at Stoneleigh. There’s still much archiving work to do, but the future looks bright, indeed.



EXECUTIVE COMMITTEE

- * Minutes from last meeting approved.
- * Tonight's agenda approved.
- * Marcia will go to the next Endowment meeting
- * There are three (3) students currently in the AGO NEXT program who are receiving scholarships to study with chapter members.
- * Andrew Senn will teach the Improv class formerly taught by Sandor. It will start in October.
- * Marcia is taking names for Nominating Committee.

Executive Board Meeting October 1, 2018

- * This Friday is Sowerby event.
- * Think about who to honor at next Jumpstart.
- * Ed Landin detailed upcoming programs (Program Committee). Last month's program was very successful. Program committee has a new member.
- * Board encouraged to attend Tuesday noon recitals; the first set are at Girard College this month.
- * Since there are new members, each person introduced him/herself at the end of the meeting

POSITIONS AVAILABLE

Tom Lever, Interim Positions Coordinator
215.855.0287 AGOPlacement@agophila.org

Principal Organist
Morrisville Presbyterian Church
771 N Pennsylvania Ave, Morrisville, PA 19067
www.mpcusa.org 215.295.4191
Posted 10/15/18

Morrisville Presbyterian Church seeks a Principal Organist and accompanist for an active, vibrant music ministry. This position is part-time at 10 - 12 hours a week. The principal organist plays weekly for one Sunday morning service and accompanies all vocal choirs, instrumentalists and soloists.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a year old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume to musicorganistsearch@mpcusa.net.

Director of Music
First United Methodist Church of Germantown (FUMCOG)
6001 Germantown Ave, Philadelphia, PA 19144
215-438-3677 www.fumcog.org
Posted 10/5/18

The First United Methodist Church of Germantown (FUMCOG) seeks a part-time music director who will continue our tradition of musical excellence by providing a variety of musical experiences for the congregation and surrounding community. Strong performance skills on the pipe organ and piano, as well as in choral direction, are required.

FUMCOG is an urban, progressive and welcoming church whose congregation treasures the strong role of music in worship. The volunteer choir (plus paid quartet) rehearses Thursday evenings and Sunday mornings in preparation for the 11 am Sunday service. Seasonal worship and special concerts offer opportunities for creativity.

We are seeking someone eager to interact with the congregation and community to broaden our musical offerings. Further information is available from Janet Tebbel, head of the search committee.
jtebbelorgan@gmail.com

Interim Organist
Grace Episcopal Church
19 Kings Highway E, Haddonfield, NJ 08033
856.429.0007 www.gracehaddonfield.org
Posted 10/5/18

Grace Church in Haddonfield (Episcopal) seeks an interim organist, January 3, 2019 through April 21 (Easter), 2019. The organist plays one weekly service (9:30am) plus one additional service monthly at 8:00am.

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

Responsibilities include accompanying hymns and choral anthems (Sunday only choir rehearsal), and selecting appropriate organ music (prelude and postlude). The organ is a hybrid 1977 Austin / 2000 Walker Technical; 85 stops on three manuals. Contact Tom Westerfield, Senior Warden: t@westerfield.net 909-838-9955.

Organist / Music Director
St. Mark's Episcopal Church
1040 Chestnut Tree Road, Honey Brook, PA 19344
Church phone: 610.942.2365
Posted 9/8/18

St. Mark's is a beautiful historic Episcopal church on a scenic rural road. Their wonderful, loving congregation is seeking an enthusiastic organist / music director. The parish is small but very active, and the position would include directing and choosing music for the choir, working with the children to involve them in periodic family worship Sundays, and playing the historic Haskell organ, with the option for piano as needed. There are also congregation members who are accomplished instrumentalists that welcome being included periodically and appreciate a director who can find ways to incorporate them.

There is one service on Sunday at 10:30 with choir rehearsal at 9:30, and additional rehearsals can be planned with choir members according to availability and need. Position also includes seasonal special services (Holy Week, Christmas, etc.) Salary negotiable. Contact Lois Schultz, 610-286-1790, Lasrws23@gmail.com

Organist and Director of Choirs
Lutheran Church of God's Love
791 Newtown-Yardley Road, Newtown, PA 18940
www.godslovenewtown.org
www.facebook.com/GodsLoveNewtown
Posted 9/2/18

Lutheran Church of God's Love in Newtown, PA is seeking a part time Organist and Director of Choirs to lead music in our traditional worship services. The Organist and Director of Choirs will work with the Pastor, Worship Committee, staff, and professional and volunteer musicians to ensure that a fully planned, well-coordinated musical experience is produced with faithfulness to the Lutheran liturgical tradition, with artistic excellence, and in the spirit of Christian love.

From September through June, the Organist and Director of Choirs will provide overall musical planning, direction, and accompaniment for our Sunday morning, more traditional service. This includes rehearsing and directing a selection by either the adult choir or, less frequently, the bell choir. During the summer months, he or she will work with the director of the contemporary worship band in musical planning, direction, and accompaniment for combined services.

The ideal candidate will be able to fill the roles of Organist and Director of vocal and bell choirs. However, exceptional candidates qualified to perform individual portions of this job will be considered. Salary will be commensurate with experience, skill levels, educational qualifications. Send resume and cover letter to godslovenewtown@outlook.com.

Positions Available
Continued from page 10

Minister of Music Leader
Norwood United Methodist Church
315 Chester Pike, Norwood, PA 19074-1401
www.norwoodumc.org 610.532.0982
Posted 8/28/18

Norwood United Methodist Church is seeking a part-time Minister of Music Leader who is able to provide some musical leadership to enhance our worship experience through song and liturgy and introduction and instruction of new hymns and settings. The person should be skilled on organ/keyboards/piano and must be comfortable playing a variety of musical styles, including traditional hymns and anthems, gospel, and contemporary Christian praise and worship. Choir direction is required. A strong personal faith in Christ and spiritual maturity is also desired, as this person will provide input and support as part of Pastor's Worship Planning Team. We have served the Delaware County community for 125 years, and consists of 90-110 faithful attendees. We are in the midst of transition, and are seeking to enhance our worship experience through development of musical gifts. This is a great opportunity for candidates eager to build a strong music component in a church seeking to grow. Salary is negotiable. All interested candidates should email their resumé and letter of interest to the church at norwoodumc@gmail.com, or mail to the church at the address above.

Organist/Pianist
Armenian Martyrs' Congregational Church
100 N. Edmonds Ave., Havertown, PA 19083
www.amccpa.org 610.446.3330
Posted 8/28/18

Armenian Martyrs' Congregational Church is a small UCC-affiliated church in Havertown, PA, seeking an accomplished organist/pianist to play for our 11 a.m. Sunday service (currently for the 2nd and 4th Sunday of the month – possibly more), as well as funerals and other special services. Responsibilities include accompanying the choir (Sunday-morning rehearsal only), playing for the congregational singing of hymns and other service music, and selecting appropriate organ/piano music for the service. Our ideal candidate is a skilled keyboard musician comfortable with a variety of styles and genres, an excellent sight-reader and accompanist, and a flexible professional with strong interpersonal and collaborative skills.

Compensation starts at \$175 per Sunday-morning, depending on level of skills and experience.

Our congregation is very welcoming and appreciative of our music ministry, which features an all-volunteer choir as well as vocal and instrumental performers. Interested candidates should send a resume and statement of interest to mkloiselle@gmail.com.

Organist and Choir Director
Saint James' Episcopal Church
409 E. Lancaster Ave, Downingtown, PA 19335
<https://stjameschurch.ws> 610.269.1774
Posted 8/6/18

We seek a part-time (approximately 12 hrs/week) organist and choir director thoroughly versed in Episcopal liturgy and the Anglican music repertoire. He/she will sustain and

develop a strong musical offering within an active and large pastoral-sized parish, in an historic church (175th Anniversary Year) still in its original building, and which offers three Sunday services during the programmatic year. The traditional Rite II Eucharistic Service at 11:00 a.m. requires that the candidate oversee a 12 voice adult choir and rebuild a periodic choral program for youth. Additionally the successful candidate will also be able to offer periodic blended services with a 7-member light-rock/classic-rock worship band, Forever Endeavor, which performs at 9:00 a.m.

The organ is an Allen Two Manual Digital Computer Organ with AGO specifications; 35 rank, 52 stop organ plus 11 second voice ranks; full moving stop piston capture system w/ multiple memories; has full MIDI w/ 100 voice MIDI sound module and record and playback sequencer; installed in the mid-1990s.

We seek applicants with demonstrated ability to conduct volunteer singers and who can oversee once-a-week evening rehearsals (presently Thursdays) and shortened Sunday-morning rehearsals at 10:30 a.m., as well as lead and incorporate periodic instrumentalists and congregants in the services. For application details and full position description, including information about compensation, contact the rector. Candidates are asked to reply by September 15, 2018. Anticipated start date: Fall 2018. Contact: Rev. John Symonds, Rector, 610.314.5482, john@stjameschurchdowningtown.com

Organist/Music Director
Redeemer Lutheran Church
Hulmeville & Woodland Aves, Penn del, PA 19047
<http://redeemerlutheranpenndel.org> 215.757.2724
Posted 7/29/18

Redeemer Lutheran Church in Penn del, PA, is seeking a part-time Organist/Music Director beginning immediately. Responsibilities include providing music (liturgy, hymns, choir music) in harmony with ELCA during Sunday service and occasional special services; organization and direction of Adult choirs (one rehearsal per week); coordination with Handbell Choir, and working with children weekly after worship service for special music time and preparation for festival services. Should have strong organ skills, appreciation for a variety of musical styles, creativity and willingness to develop new and existing music programs. Length of experience is not a major factor. Starting salary is \$12,000. Rehearsal day and times are flexible. Please send your resume via email to Redeemerlutheranchurchpenndel@verizon.net, fax to 215.757.7199, or mail to the church at the address above.

Organist/Accompanist
Immanuel Lutheran Church (Somerton)
14100 Worthington Road, Philadelphia, PA 19116
215.464.1540 www.immanuelphilly.org
Posted 7/29/18

Immanuel Lutheran Church, "connecting people with God and other people to make a difference", is looking for a part time Organist/Accompanist to provide music for two Sunday worship services, one in the German language as well as seasonal holidays and seasonal week day worship.

Positions Available

Continued from page 11

Knowledge of German language and hymns is preferred. Purchasing of all music and supplies within budget and the compilation of an annual report on expenditures and the condition of the equipment is expected. Sound equipment, audio/visual skills and power point is a plus.

The position is salaried and would require approximately 20 hours per month, but can vary on time of year. Paid time off is also provided. The position is collaborative with the Musical Director and Pastor. The church currently has a 16 rank pipe organ with digital choir and bass section, a 7 foot grand Steinway piano, a Yamaha digital grand piano, and hand bell and hand chime sets. Use of a "seasonal choir" (church seasons) is possible. We are located in the Somerton neighborhood of Philadelphia. It is desirable to have the position filled quickly, but we can be flexible. A degree in music or life experience is preferred. All resumes should be sent to office@Immanuelphilly.org.

Organist / Accompanist
St. Paul United Methodist Church
 201 Levitt Parkway, Willingboro, NJ 08046
www.stpaulumcwillingboro.org 609.877.7034
 Posted 7/29/18

Saint Paul United Methodist Church of Willingboro, New Jersey is seeking an organist/accompanist to work with our

choir director. There is one Sunday service with the adult choir and a weekly rehearsal. We have a 2 manual Allen organ, a baby grand piano and a Yamaha Clavinova Keyboard. Please contact Nina D. Bonner at stpumc@verizon.net, or 201 Levitt Parkway, Willingboro, NJ, 08046.

Music Director
St. Luke's Lutheran Church
 3206 Big Road, Zieglerville, PA 19492
 610.754.7762 <http://stlukeslutheran.church>
 Posted 6/14/18

Medium sized Lutheran church near Zieglerville (Montgomery County), PA seeking a part-time Director of Music. Applicants must be proficient on organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band, and be comfortable in a variety of worship styles. Applicants must have good leadership and communication skills and be comfortable working with people of all ages. Applicants must be available for all Sunday worship services, plus other services as required. To submit a resume, or for more information, please contact Pr. Paul Chapman at pastorpaul@stlukeslutheran.church, or 610.754.7762 (leave a message).

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
 Congregation Adath Jeshurun, Elkins Park
 American Record Guide

Roy Harker

Church of Saint Asaph
 Bala Cynwyd, Pennsylvania

EDUCATION COMMITTEE

Sándor Kádár, FAGO, Chair 609-540-6548

This season's **Improvisation and Service Playing** classes will be conducted by **Andrew Senn** at **First Presbyterian Church, 201 S. 21st Street**, in center city Philadelphia. The dates are **October 6, November 17, and December 1**, all from 9am-noon(ish).

We will cover the basics of getting comfortable with and cultivating ideas for improvising in different styles, as well as various hints and tips for service playing. If you have anything specific you'd like assistance with, please bring those pieces with you.

These have been a wonderful resource for many of our chapter members, and we hope to have active and participatory classes. If you are interested in taking part, please contact Andrew Senn at andrew.senn@fpcphila.org. Validated parking is available for \$8 cash at the SP+ Garage, located at 2107 Sansom Street (next door to Day By Day restaurant).

Fall Classes

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Frank Dodd	Philadelphia, PA	717-406-6067	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SO	Margaret Realley	Doylestown PA	215-859-8964
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Louise M. Gerdemann	Souderton, PA	215-723-6975	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	John Walthausen	Wilmington, DE	310-738-6155
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002				

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members . We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.

Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

Marjorie Lynch CummingsC.A.G.O.
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First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com**Carolyn Boxmeyer**Flutist
215.333.8833

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	David Burton Brown	Philadelphia, PA	267-297-6132	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Woznisky	Paoli, PA	215-370-2019
O	Timothy Harrell	Doylestown, PA	908-399-4974				

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TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

'Come Ye Thankful People, Come'

Tune: St. George's Windsor
by Sir George Job Elvey, 1816-1893

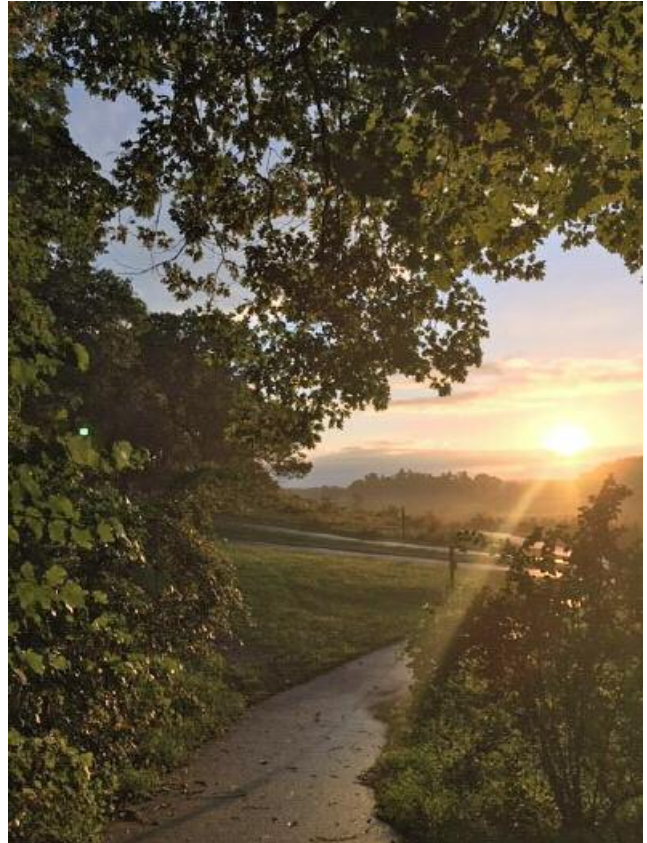
Text: Henry Alford, 1810-1871

I run mental health recovery groups at an outpatient program, and one of the groups is titled "The Power of Positive Thinking." Folks are encouraged to, among other things, regularly look for things to be thankful for and student interns are challenged to take photos daily to then make into a term ending presentation about 'Gratefulness.' In these difficult times of constant over-the-top anxiety provoking news, the Gratefulness exercise can be very helpful. Alford's hymn is a gentle and beautiful reminder to be thinking in this direction:

*Come, ye thankful people, come,
Raise the song of harvest home!
All is safely gathered in,
Ere the winter storms begin;
God, our Maker, doth provide
For our wants to be supplied;
Come to God's own temple, come;
Raise the song of harvest home!*

The author, Henry Alford, was quite the prodigy, writing extensively about faith as a child and completing a first hymnal by the time he was 11. A student at Trinity College, Cambridge, he became curate of Ampton and vicar of Wymeswold and Quebec College, and then served as dean at Canterbury Cathedral from 1857-1871. He was well known as a poet, a hymn author, and a renowned Greek scholar.

*All the world is God's own field,
Fruit unto His praise to yield;
Wheat and tares together sown,
Unto joy or sorrow grown;
First the blade, and then the ear,
Then the full corn shall appear:
Lord of harvest, grant that we
Wholesome grain and pure may be.*



Taken at dawn while running in Valley Forge

The composer of the tune, George Job Elvey, was born in Canterbury, studied at the Royal Academy of Music and New College, Oxford, earning a doctorate by 1840, and succeeding the likes of Samuel Sebastian Wesley as organist of St. George's Chapel. He was knighted in 1871 and his hymn tunes also include Diademata – Crown Him With Many Crowns.

May you have many joys and lovely moments as you head into the winter holidays, and may you find comfort in unexpected places!

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Church of the Epiphany, Royersford

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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